

KEEPING TIME IN THE SONORAN DESERT

Standard time is measured on atomic clocks, providing a technical basis for global transactions. Might local ecology be a more meaningful timekeeper? Might the natural cycles of desert plants and animals encourage us to nurture our environment and the relationships that matter most? In this workshop on Tumamoc Hill, artist Jonathon Keats will guide participants through the process of making an annual desert calendar based on careful observation and documentation of liminal phenomena.

This event is the first in a series of art-and-environment workshops organized in partnership with Art and Visual Culture Education Professor Carissa DiCindio, and presented in collaboration with the University of Arizona College of Fine Arts and the Desert Laboratory on Tumamoc Hill. Funding is provided by the Technology Research Initiative Fund/Water, Environmental, and Energy Solutions Initiative.

Sunday, February 26th
2:00 to 4:30 PM

The Boathouse at the base of Tumamoc Hill

Tumamoc Hill Rd, Tucson

Free and Open to the Public

About Jonathon Keats

Jonathon Keats is an experimental philosopher, artist, and writer whose conceptually-driven transdisciplinary projects explore all aspects of society, adapting methods from the sciences and the humanities. He is a research associate at the University of Arizona's Desert Laboratory on Tumamoc Hill, a fellow at the Berggruen Institute, a research fellow at the Highland Institute and the Long Now Foundation, a visiting scholar at San José State University's CADRE Laboratory for New Media, consulting philosopher at Earth Law Center, and an artist-in-residence at Hyundai, the SETI Institute, and UC San Francisco's Memory and Aging Center.

About Carissa DiCindio

Carissa DiCindio is an Assistant Professor in Art and Visual Culture Education and co-director of the Graduate Certificate in Museum Studies at the University of Arizona. Her teaching and research center on art museum education, with a specific focus on museum-community partnerships and university art museums as spaces for collaboration and experimentation.

**A HANDS-ON
WORKSHOP ON
TUMAMOC HILL**

